the Link

Concordia University
Montreal, Quebec

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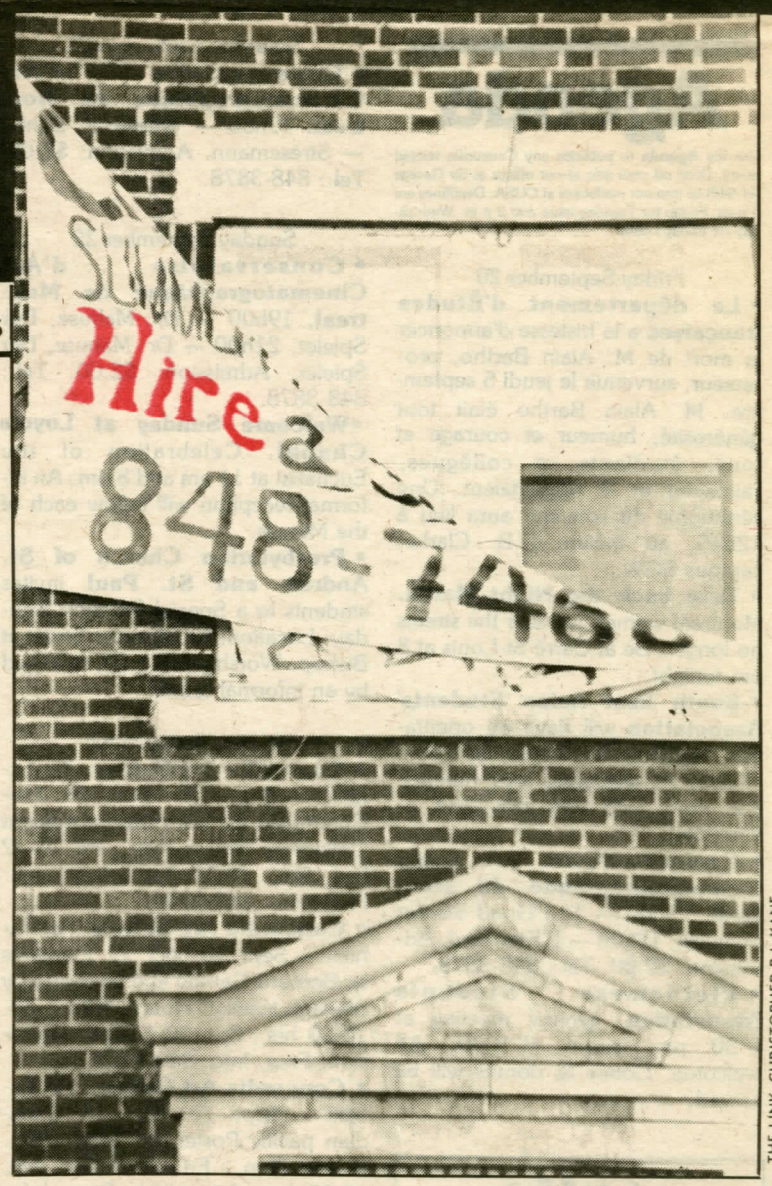
Friday, September 20, 1985



THE LINK: CHRISTOPHER R.J. KANE

While the CUSA job bank banner flutters in the wind at Loyola, the Tories continue to ignore the problem of Student unemployment. The job bank will start up again this week, helping Concordia students find part-time jobs while going to school.

Tory job plan doesn't work

Challenge '85 a failure

by Catherine Green

Liberal Employment critic Warren Allmand attacked the federal government's record on student employment, claiming the Tories are not addressing the issue properly.

Allmand, the member of Parliament for the district surrounding Loyola Campus, is assessing the results of the government's student summer job creation programme, Challenge '85.

The office of Flora MacDonald, federal minister of employment and immigration, recently sent out a press release praising Challenge '85. The press kit included 376 news stories from the summer, all saying the program was a success.

But Allmand disagrees. "It's not the success they say it is," he said.

He cited a number of inconsistencies in MacDonald's claims. Specifically pointing to her label the Challenge '85 a "job creation" program. In fact, he said, most of the program's budget went to fund jobs that were already in existence rather than creating new ones.

"Many employers who hired students last summer didn't need the subsidies at all," he said, "Therefore the jobs were paid for by the program, not created."

Challenge '85 was created by the Tories last year, replacing the Liberals' popular Canada Summer Works program. Allmand compared the philosophy of the two programs.

"Last year, the concentration was on subsidizing non-profit organizations 100 percent," he said. "This year, while construction companies, ice-cream bars, golf clubs and summer resorts received subsidies, non-profit organizations such as homes for the aged and mentally ill and crippled associations were not able to get funds. Is this a proper expenditure of the people's money?"

One of the major criteria Challenge '85 said they used to determine which jobs were eligible for subsidies was whether or not the job was career-oriented.

Allmand's research, however, shows that in fact these criteria were ignored.

"The government is boasting that last year students painted fences but this year they are career-oriented," he said, "but food outlets, yacht clubs and resorts are definitely not career-oriented so why say there are?"

Challenge '85 was widely criticized last Spring when it became evident that officials working on the program were badly disorganized and unprepared for such a large undertaking. As a result, many jobs did not receive approval until the middle of the summer, including non-profit jobs such as day camps.

This is confirmed by figures supplied by Statistics Canada, which show that the seasonally-adjusted unemployment rate among returning students fell three percentage points in August: to 11.1% from 14.4% in July. These statistics mean many students found work only in the last weeks of the summer.

The Statscan figures, however, reveal that student employment is almost back up to what it was in 1981, before the recession that took away thousands of student summer jobs.

The news may not be as good as it looks, though. According to Kenneth Bennett, who oversees collection of the data at StatsCan's Household surveys division, most students are now earning much lower wages than before the recession.

Before the recession, many students could find jobs in forestry, mining or manufacturing. But in 1985, said Bennett, "you don't find students making their way on to the factory floor anymore."

Staff and faculty face major cuts

by Max Wallace

In a desperate attempt to remedy Concordia's ailing financial situation, the university is considering implementing a salary freeze or personnel cutback, according to documents obtained by *the Link*.

A confidential report was distributed to members of the Board of Governors' Finance Committee last November addressing the university's financial woes.

The report — written by former Vice Rector Administration and Finance Graham Martin — contained a number of specific proposals designed to alleviate the university's mounting deficit, which totalled almost $6 million at the time.

The most notable proposal contained in the report was the plan to establish a task-force to cut $3 million from the university budget. This proposal, of course, was implemented last year.

Further down in the report, however, is a recommendation "to implement, through negotiation with the groups concerned, either a salary freeze or a salary increase/personnel cutback policy to generate a zero increase in net salary expenses as of January 1, 1985." This proposal, according to the report, would have saved $1.5 million in 1984/85 and $3 million annually after that.

Contacted this week, Martin confirmed that the Finance committee had seriously considered such a proposal. He said they decided against this option last year because of a number of factors but admitted the university may still be forced to implement a similar proposal if the financial situation worsens.

As a result, Concordia staff and faculty were left relatively unscathed by the last series of cutbacks. The task-force report recommended no layoffs or salary cuts, despite what many had feared.

But, upon hearing of these proposals, representatives from Concordia's unions were apprehensive.

Concordia University Faculty Association (CUFA) President

Continued on page 3

Con U may be Star Wars-free

by Dwayne Perreault

Concordia University will "probably" not consider accepting any Star Wars research contracts, if and when the university is offered such contracts.

No official policy has been established, however, on whether or not the university should participate in the American government's Strategic Defence Initiative (SDI) program, commonly known as "Star Wars."

"It would be advisable for the university to have a clearly enunciated position on this issue", according to Francis Whyte, Vice Rector Academic. No steps have been taken yet to establish an official policy, however.

Although no SDI contracts have been offered to the university yet, Prime Minister Brian Mulroney gave Canadian universities and private companies permission to participate in Star Wars research last week, when he announced the Canadian government's non-participation in the project.

The University of Toronto has already accepted at least one contract, which was exposed by the *Globe and Mail* this summer. Since SDI contracts are considered "advanced technology development" research, it is extremely difficult to verify the nature of the research and who is doing it.

According to a news supplement published by the Institute of Electrical and Electronic Engineers (IEEE) in New York, the results of SDI research will not be made publishable, and no one will even be able to find out who is doing it.

Concordia's Director of Research Services, Audrey Williams said, "We do not accept any classified contracts at Concordia. We must keep research published, or we will not accept it. So we would not participate in Star Wars research."

Some universities in the United States, however, did not find out until later that the research contracts they accepted were classified. The terminology involved in accepting contracts can be vague and misleading.

For example, the SDI Innovative Science and Technology Office, which funds SDI research in universities, has claimed this type of research is not classified information.

Mikhail Gorbachev may sleep soundly tonight knowing that Concordia probably won't be participating in Star Wars research

The U.S. Department of Defence accounting system, and the IEEE news supplement, however, claim that it is.

there are other problems involved. The university could accept a research contract without even knowing it was SDI.

"When these things come in, they don't have Star Wars written on them," said Vice-Rector Whyte.

Often, research projects can be used for commercial purposes as well as military purposes. Williams said "this university has to look at any project individually. You wouldn't want to deny any research for commercial purposes. Take 'Vehicle Delivery Systems,' for example. Lots of different companies are using vehicle delivery systems, and not just the military."

Finding out the applications of a research project can be extremely difficult. Governments do not hand out defence contracts themselves, but use agencies like the Department of Supply and Services to do it for them. This makes it even harder to track down a contract.

Despite the difficulties involved in tracking down defense contracts, Whyte said, "We are usually fairly well informed about what the contract is about. We could ask the person taking up the contract to tell us what it entails, and we would probably go to the agency (which is offering the contract) itself."

The U.S. Defense Department could also offer contracts to individuals at the university, thereby eliminating the university as a judiciary body. "When individuals

Continued on page 3

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

Friday September 20

• **Le département d'Études françaises** a la tristesse d'annoncer la mort de M. Alain Bartho, professeur, survenue le jeudi 5 septembre. M. Alain Bartho était tout générosité, humeur et courage et tous, étudiants et collègues, l'aimaient et le respectaient. Une cérémonie du souvenir aura lieu à 12h15, au théâtre D.B. Clarke, campus SGW.

• **Take back the Night March.** Montreal women will fear the streets no longer. Be at Carré St-Louis at 8 pm tonight.

• **South East Asian Students' Association** will have an orientation meeting at 5 pm in room H-605. All welcome, refreshments. For more info call 286-1284 or 934-1372.

• **Conservatoire d'Art Cinematographique de Montreal.** 19h00 — The Good Soldier Schweik, 12h00 — L'Etendard. Admission: $2.00. Tel.: 848-3878.

• **Vietnamese Students Association.** general meeting at 5:30 pm, room H-1070. All welcome. Coffee & donuts will be served.

Saturday September 21

• **Conservatoire d'Art Cinematographique de Montreal.** 19h00 — Westfront, 21h00 — Stresemann. Admission: $2.00. Tel.: 848-3878.

Sunday September 22

• **Conservatoire d'Art Cinematographique de Montreal.** 19h00 — Dr. Mabuse, Der Spieler, 21h00 — Dr. Mabuse, Der Spieler. Admission: $2.00. Tel.: 848-3878.

•**Welcome Sunday at Loyola Chapel.** Celebration of the Eucharist at 11 am and 8 pm. An informal reception will follow each of the Masses.

• **Presbyterian Church of St. Andrew and St. Paul** invites students to a Special Students Sunday. Location: Sherbrooke Street at Bishop. Worship at 11:00, followed by an informal brunch.

General Information

• **Concordia Art Gallery.** Art Exhibit — Sept. 18 - Dec. 21. Pre-Columbian art from the Permanent Collection. Hours: Mon. - Fri. 10-12 hrs, Sat. 10-17 hrs. Admission: Free. Info: 848-4750.

• **Concordia Art Gallery.** Art Exhibit — Sept. 18 - oct. 19. Paintings by Bernard Gamoy and Drawings by Shelagh Keeley. Hours: Mon. - Fri. 10-20 hrs., Sat. 10-17 hrs. Admission: Free. Info: 848-4750.

• **Concordia Art Gallery.** Art Exhibit — Sept. 11 - Oct. 16. Canadian pacific Poster Art 1881-1955. Hours: Mon. - Fri. 10-20 hrs., Sat. 10-17 hrs. Admission: Free. Info: 848-4750.

• **The Sexual Assault Centre (Montreal)** the only service of its kind on the island offers counselling, medical services, public education, information, etc. A 24 hour, 7 day a week crisis line is operated by trained volunteers. The centre is currently recruiting concerned, bilingual women interested in becoming volunteers. Training held on September 20, 21, 22 and 28. Info. call Laila at 287-9656.

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RES: 395-8118

CONCORDIA UNIVERSITY

GRADUATE STUDIES OFFICE

F.C.A.R. INFORMATION SESSION

Representatives from the FCAR will be at Concordia on Friday, September 27th to give a presentation and answer your questions about their fellowship programs.

TIME AND PLACE: 2:30 P.M.,
ROOM H-435
1455 DE MAISONNEUVE BLVD. W.

For further information, phone the Graduate Awards Officer 848-3809

Classified

Classified rate: 15 cents per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649.

"Professional, proof-read, typing". Vicinity, Cremazie & Jarry Metros. West-end address possible. 381-2818.

Wanted, 3 1/2-4 1/2 Quiet, 3rd floor, Plateau, near Metro, Michel 728-6686 848-3098.

Folk, rock guitar workshop. McGill Student Union building (Peel metro) 10 weeks, September 19 — Nov. 21. All levels — your choice of music. 8 student per 1 1/2 hour session. Cost: $80. Michael 769-5008, 684-5796.

For sale sofa chairs. Kitchen, beds etc. Call 259-8681 or 933-1961.

PENPALS in CANADA wanted urgently: all ages. Write: PEN SOCIETY, (F.43) Chorley, Lanc, England.

Curious about astrology but can't stand the hermetic air? Small study group will proceed from practical horoscope techniques to basic interpretation & implications. No slackers or believers please. Twelve 2-hour classes. Readings in French and English. Starting week of Sept. 23. Call Porter 937-9081.

All local moves done quickly and carefully by student with large closed truck fully equipped, reasonble rates. Available, weekends and evenings. Call Stéphane 288-8005.

Needed, tutors for physics 205 and Calculus 205. If interested please call 932-8864, as soon as possible.

3 bookcases, TV stand, vaporizer, Hairdryer, Misc. Call Masrina, 392-5803, 482-6772, after 5 & weekends.

Typing done professionally at $1.25 per page. Alan 289-9518.

Sublet 1 1/2 October only. 3 minutes from Hall building. top floor, high rise. Mountain view. Clean, Quiet. $270/month. Ask for Louise. Can leave message with Robert: 670-5105.

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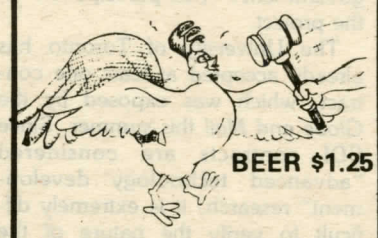

TONIGHT
Friday September 20
Guadagni Lounge, 8 p.m.
Prizes! Giveaways!

Folk, rock guitar workshop McGill student union building (Peel metro) 10 weeks, September 19/26 — All leverls — your choice of music 8 students per 90 minute session cost $80. Michael 769-5008, 684-5796.

Private Spanish lessons. Experiences teacher $8/hr. Also translations. 486-6235.

Rock 'n' Roll — Good times — Good music — Free will — Friday 10:00 P.M. Station 10.

Student Express. 2 weeks Venuzuela in the sun. 599.00 Departure 2 Jan. London 498.00 Puerto Plata 499.00 Call Mike 340-9318.

Smith-Corona portable electric typewriter, self-correcting. $180.00 (or offers) etc. condition. Melanie 273-4341.

Typing: term papers $1.50 a page, also resumés, etc. Near Vendome metro. Tel: 486-0925.

Typing, Guy Metro, rush jobs, proofreading for foreign students, lowest rates, Resumés, 934-1438.

Need cash? Willing to buy antique jewelry, silverware, enamales boxes, etc. On campus two evenings/wk. 484-3837.

Sale: triple dresser with mirror (9 drawers), coffee-table, Book-shelf (4 racks), electric-clock, etc. Low prices. 935-6173.

Poetry contest Send stamped self-addressed enevalope for info. 5& Poetry Elite, Box 477 Park Place, Mtl. Qué. H2W 2N9. Deadline October 1st, 1985 1st prize $100.

Artists, sculptors, needed for unusual colaboration with writer. Interest in animals an asset. For further info and apt. call Michael at 935-5791. Between 7pm & 9pm. Leave message with Beverley at The Link.

Wine and cheese party and Open House. Monday, Sept. 23 R.S.V.P. Guaranteed higher grades through hypnosis and flotation or money refunded.

Down Discount centre. Coats reg. $300, TXXA $99.00. Ski jackets fro, $75.00, largest selection txxa 1477 Mansfield.

Word processing Professional service specializing in these, reports etc. Student and rush rates available. Letter quality printer. Near Concordia. Printer and graphics available too. 934-1455.

Classical guitar. Highly qualified experienced teacher. All ages and levels. First lesson free. Ross MacIver 481-4952.

Wanted: Tutor for 13 yr. old in Sec I. St. Leonard area call 254-8287.

Babysitter needed Monday — Thursday evenings. Call Lora at 739-9585 or leave message at 989-9713.

Smith Corona Classic 12 manual typewriter for sale. Call Jacques at 738-1214.

Resumes registered: Student discount. Expert, job-targeted point system, text management. IBM word processing. Justified margins, proportional spacing. Experienced: tutoring, student paper advisement, typing, editing. 488-5694.

Wanted: fieldwork student (winter semester) for resrearch study project in the Vaudreuil-Solanges area for the needs of Handicapped people. Cossette Gauthier 453-3526. (French a necessity).

Apartment to share 3 1/2 everything including no lease $80.00 month. 45 to downtown. 389-2486.

Part time secretary for legal office. Tel 738-5454.

Metropolitan News, 1248 Peel St. Newspapers, magazines, maps, the latest fashion publications from all over the world. Toronto Star, Ottawa Citizen available same day at 9 a.m. in the morning. Needs help. Apply in person.

Pantagorian combat pants have arrived only $14.99 a pair in "Black as hell" or grass green. The Benganian troops are going to miss them. EXXA 1477 Mansfield.

Wine and cheese party and Open House. Thursd, Sept. 19; Monday, Sept. 23. R.S.V.P. Guaranteed higher grades through hypnosis and flotation or money refunded.

If you found my suede jacket in the SGW cafeteria Wed. Sept. 11, please call me, you know my name. 484-6822.

A-1 opportunity — $600+ weekly agressive, motivated students required for telemarketing of ad-specialties across Canada. Morning, afternoon and evening shifts available. For interview, call Steve 737-7263.

Pants... Pants... widest selection priced fro, $4.95 e.g. bush pant 100% cotton $14.95 — woll pants $9.95 EXXA MILITARY. 1477 Mansfield.

White goose down coats reg $300 — EXXA $99.00 men $125.00. Best wquality Montreal's largest down discount centre EXXA 1477 Mandfield.

Roommate wanted to share 4 1/2 apartment. Located very near Loyola campus. Rent — 125.00 per month. Does not include utilities. If interested please call Patricia at 4 89 - 8761 .

Continued on page 4

THE CHURCH OF ST. ANDREW AND ST. PAUL

If you are looking for a friendly Church community while at university, why not consider us. We're located on Sherbrooke Street at Bishop. You're invited to a special Students Sunday on September 22nd. Worship is at 11:00, followed by an informal brunch.

Faculty redesigns design department

by Ron Charles

The faculty of Fine Arts is reorganizing its BFA Honours in Graphic Design programme so that students won't think they're in job training, according to Robert Parker, Dean of Fine Arts.

The reorganization proposal was passed in principle at the Fine Arts Faculty Council Meeting in May and will be presented to Senate in October. A task force was struck to find ways to make the programme less vocational.

The 72 credit programme and a 54 credit major in design make up the Fine Arts faculty's Design Department. The Task force also suggests that the department be renamed Department of Design Arts; meaning changes to the design major program also.

Parker feels the current graphic design programme is too technical-vocationally oriented and feels that it should take a more general approach to design.

The task force says in its report that "entry into the market place rather than the stretching of the imagination and the development of the intellect, has become the principal pedagogical goal of the academic programmes of the department."

"The changes will be in keeping with the goals of the faculty of Fine Arts," said Parker. "We're not a trade school."

Jacques Diviault, Vice President of the Design Students Association and a graphic design student himself, disagrees with Parker's view of the current programme as too vocational.

"You can teach someone how to get a job, but you have to teach them design also... people shouldn't get the impression that in graphic design classes we just learn how to get a job," said Diviault.

The DSA said in its formal statement that the reorganization of the department is a manifestation of conflicts within the department:

"The Dean's Task force chose this series of circumstances as justification for studying possible revisions to the entire framework, curriculum content and orientation of the programme."

They refused to elaborate at press time.

THE LINK: MOLLY SHINHAT

Concordia students had a taste of the world during Cultural Day on the mezzanine Wednesday. From Mauritius to Ukraine, from Iran to Chicoutimi, the true cosmopolitan nature of the university was revealed.

Popular exam drug could be fatal

Ottawa (CUP) — College and university students are risking brain hemorrhages and heart failure during exam time by gobbling a stimulatant which is easy to buy on the steeet or over the counter in drug stores.

Phenylpropanolamine or PPA is one of several chemicals found in Black Beauties, and is also used in Contact C, Coricidin, Sinutab and other decongestants. The drug shrinks blood vessels in the nose and elsewhere, eliminating congestion and raising blood pressure.

Dr. Bryan Young, a neurologist at Victoria Hospital in London, Ont. thinks the drug and another pseudo-ephedrine, are the cause of serious brain hemorrhages in four of his young patients in the past year. The patients included a high school student and a university student.

Young, also an assistant professor at the University of Western Ontario, said Black Beauties caused the problem in all four cases. But Young is worried university students taking large doses of cold medicines to stay awake could also have problems. London pharmacists say cold remedy sales skyrocket at exam time.

The drug is especially dangerous in quick release forms of the medicine and tablets, which the blood stream absorbs much more quickly than the capsules, Young said.

In a recent U.S. experiment, 50 healthy medical students each took 50 mg of PPA. Two developed dangeously high blood pressure and needed emergency medical attention.

Antihistamines like Ornade, Ornex and Dimatab come in sustained release capsules. Others like coricifin are tablets containing 25 mg of PPA. Suggested maximum dosage is three a day. Sinuvit recommends taking one tablet every four hours. Each tablet contains 25 mg of PPA. "The maximum you would be exposed to is about 150 mg a day," said Jean Sttar, with public relations at Health and Welfare Canada.

"The drug is very available," Young said. "We've seen many more problems with this than with harder drugs because it's so available."

Because the drug is not illegal, RCMP are unable to control it. "Kids know it's not illegal," said Corporal Douglas Wadstein of the London RCMP. "People walk around with a couple hundred (Black Beauties in their pocket."

Wadsrein said the drug can only be stopped at the border. "It's not scheduled as a control drug — if a shipment comes in with a dosage that is not appropriate, the government will seize it under federal food and drug laws," he said.

Canadian dealers buy Black Beauties by the hundreds from U.S. mail order companies and smuggle them into Canada. They are easy to get on most university and college campuses at exam time.

Robert Armstrong, assistant director of non-prescription drugs at Heath and Welfare Canada in Ottawa, is not overly worried about PPA abuse. "It's legally used in cold remedies," he said.

"The instructions are there on the label," Armstrong said. "There's nothing else we can do if people are stupid enough to ignore them."

He insisted, however, that PPA as found in Black Beauties is not legal. "It's a drug and you cannot market a drug unless you have a drug identification number," Armstrong said. "We have not given it a number."

Armstrong admitted the drug was dangerous. "I have seen a person shake for six hours after taking one cold tablet," he said.

But he said the government discourages listing side effects of drugs on labels, because they buy the drug to get the side effects.

Armstrong said PPA was obviously dangerous to those with high blood pressure, but Young said he could not yet tell what caused certain people to have brain hemorrages after using the drug.

The RCMP in London has applied to its central ofice in Toronto for money to print 500 copies of a Black Beauty and PPA warning poster. The force plans to distribute the posters for display in Ontario High Schools.

Continued from page 1

take research contracts, we (the university) have no bearing in the matter," said Williams.

Concordia has done previous work for the U.S. Defense Department. In 1983, the United States Air Force paid $200,000 to an electrical engineering professor here to develop a better ejection system for fighter aircraft. The system could also be applied to commercial aircraft.

THE LINK: MOLLY SHINHAT

Women reclaim the night

The darkened streets between Carré St. Louis and Parc LaFontaine will see women walking freely together tonight where women dare not walk alone.

The Take Back The Night March held on the third Friday of every September across Canada lets women reclaim the right to walk freely at night without fear of harassment or violence.

Two years ago, more than 2000 Women marched in Montreal, the largest such demonstration in Canada. Last year, the demonstration was not held officially because of organizers' time constraints.

A small ad-hoc committee is organizing tonight's march and, although no municipal permit was obtained, organizers expect no trouble since they are not out to break the laws.

All women are welcome to join in the march which begins at 8:00 tonight. Maps of the route will be handed out at the start of the march.

Men may support the march by staying home with the kids.

Diane Dyson

...Cuts

Continued from page 1

Shafiq Alvi said he has not been approached about concessions and would be wary about such a plan.

"CUFA would not consider being part of any such move unless it is satisfied that the university is in as bad financial shape as they claim," he said. "Their statistics could be very political in nature."

The only way he can be convinced of the seriousness of the situation, said Alvi, is if CUFA is permitted to examine the university's books.

He blamed the situation on the provicial government, who he said has a responsibility to alleviate Concordia's financial problems.

"If we are forced to make these concessions," he added, "it will seriously hurt faculty and programs. In the end, only the students will suffer."

The Concordia University Non-Academic Staff Association (CUNASA) was no happier about the prospect of concessions.

CUNASA President Bill Raso said support staff almost always bear the brunt of Concordia's financial crises.

"Morale is low enough without something like this," he said. "We're not out to undermine the financial well-being of the university but these figures (university deficits) are always so easily bandied about by the administration. It's like the boy that cried wolf once too often."

Like CUFA, CUNASA wants to see the books before they enter into any negotiations on concessions. Raso said his association is considering hiring an expert to study and analyse the budget figures.

The university still seems rather top-heavy at the administrative level, he added, saying, "The administration is going to have to start pulling their weight in these cuts. I don't see any fewer associate vice-rectors that before, for example."

**This is part 1 of a Link series on the university's financial problems.*

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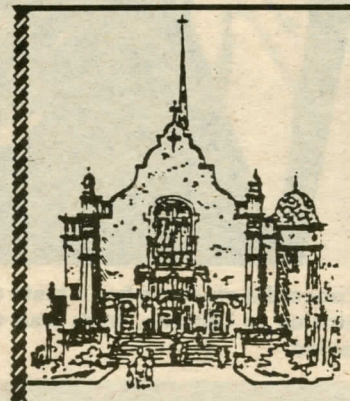
Continued from page 2

"Black as hell" pants only place in town — the great pantagonian republic escape EXXA 1477 Manfield.

Poetry contest Send stamped envelope for info. To Poetry Elite Box 477 Park Place, Mtl. Que. H2W 2N9 Deadline October 1st, 1985 1st prize $100.



WELCOME SUNDAY
in the Loyola Chapel

For old friends and new, as we begin the year.

SUNDAY September 22
LOYOLA CHAPEL: 11:00 am & 8:00 pm

Dr. Charlotte Tansey, Guest Homilist

Roommate wanted: m/f to share 4 1/2 facing Fielding Park, behind Loyola - Oct. 1st. Bonnie 486-7563/483-6361.

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- **Congratulations** to M.F. and the Ex. Science team for their summer softball championship. Concordia's fall intramural softball league is recruiting new players. League play begins September 24. Interested players and teams must sign up by Friday September 20th.
- **Blue Lounge** (Student Lounge) official opening Thursday September 26, 1395, Dorchester W. Room 229. Time: 12:00-6:00 pm — Studio Arts Student Association.
- **Psychedelic Space Banana party** organized by Studio Arts Student Association Thursday September 26, 10 pm. V.A. Gallery, 1395 Dorchester West.
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Continued on page 6

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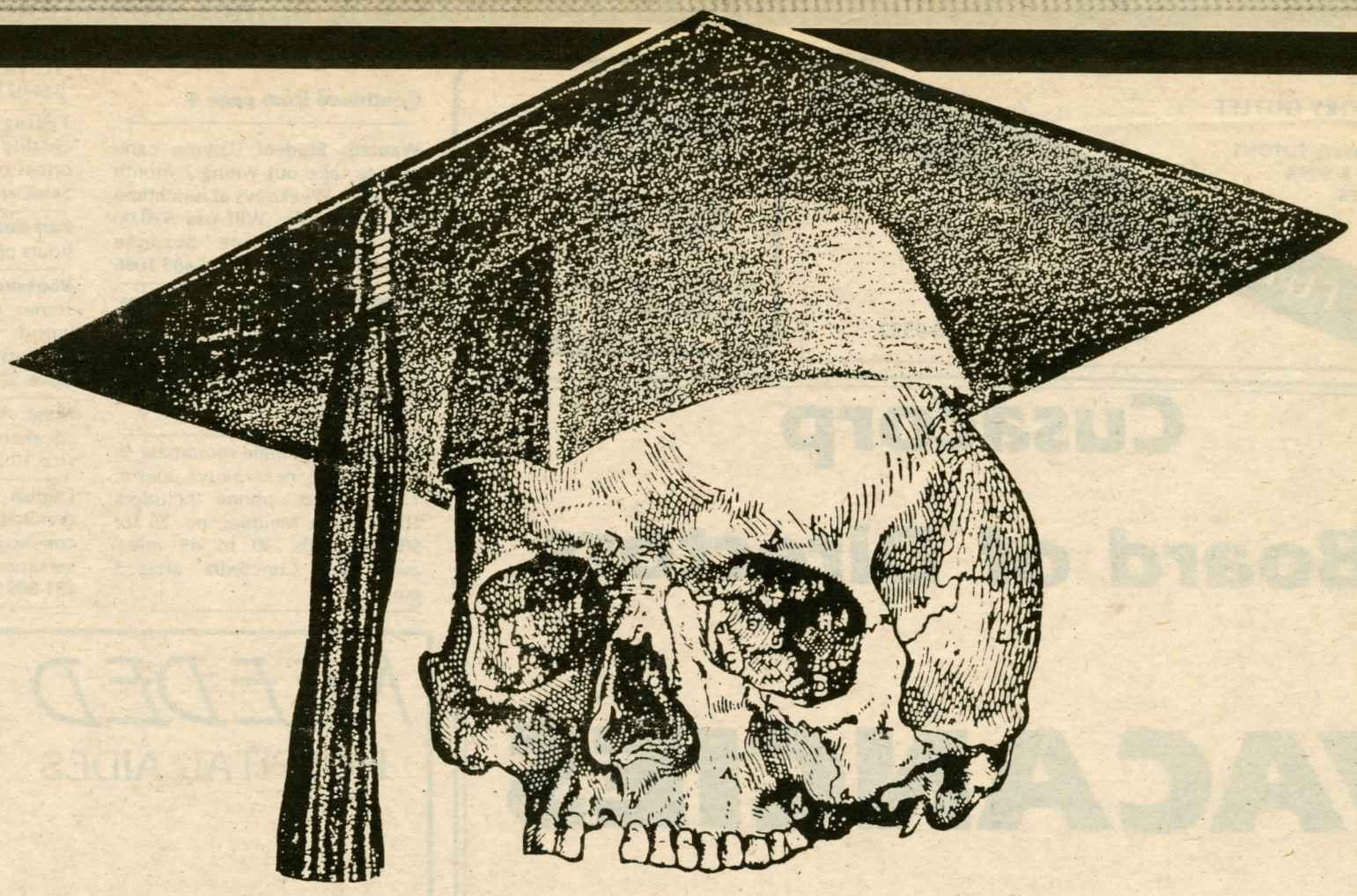

Dying for a good time on campus

by Samantha Brennan
Canadian University Press

OTTAWA — It's quiet at Carleton University's Renfrew residence at four a.m. Scattered pizza crusts, beer bottles and overflowing ashtrays are the only signs of last night's festivities. Three hours of rotten sleep on a lumpy mattress later, the peace is disturbed by dozens of women running screaming down the halls. Pounding on doors the res-fellows (floor leaders) are calling out the names of the frosh. They order frosh to get up for a game of Frisbee-football with the young men on the floor above.

For those students living on campus, orientation week is often a blur of drunken parties and initiation pranks.

The pounding continues for one hour. Orientation week has begun.

Orientation week, is a week of introduction to the university or college. A chance to meet people and participate in group activities before the day-to-day ritual of classes and studying begins.

That's one side of orientation week — full of information booths, helpful campus guides wearing easy-to-identify sweatshirts, open houses and campus tours.

the other side of orientation week activities begins at night, inside the residences. It's less publicized in official orientation literature, but talked about far more by students. For those students living on campus, orientation week is often a blur of drunken parties and initiation pranks. The beer flows freely and drinking competitions are commonplace.

For new students living away from home for the first time, the tradition of partying through orientation week can be an exciting experience.

It's also a tradition that can lead to tragedy.

An orientation week accident at Wilfrid Laurier University in Waterloo Sept. 6 left one student dead and four others injured. Brigitte Boickaet, a second year student and residence don, was crushed to death under the wheels of a bus while trying to control the crowd. Two other students also pushed under the bus ended up with broken legs. The bus was to take students from an annual orientation barbecue and party back to campus.

Accounts vay but student newspaper editor Fred Taylor said the students believed the bus killed Bouckaet was the last one and in frantic rush pushed others under the bus.

Despite media reports, to the contrary, the university denies that alcohol was a factor in the accident.

"It wasn't a drunken festive thing... I don't know what anyone could have done," said the Dean of Students, Fred Nichols.

A coroner's inquest is being held to look into the accident.

That same night, the Friday night at the end of orientation week, 22-year-old David Gilmour died after having his throat slit with a broken beer bottle, less than 50 yards away from a Concordia University beer bash.

The attack occurred shortly after midnight after Gilmour asked 22-year-old Glen McCall for a sip of a beer he was holding. According to witnesses, McCall responded by smashing the beer bottle and slashing it across Gilmour's throat. Gilmour died shortly after he was taken to hospital. Although neither McCall nor Gilmour were Concordia students, it is thought that they were headed to the beer bash at the Loyola campus.

On Monday morning, Sept. 9, the first day of classes on most campuses, police discovered the body of Carleton university student Raymond Maclean in the Rideau canal. Police say the death of the 22-year-old MacLean was accidental. They have been unable to locate any witnesses or find out how MacLean fell into the canal.

With tragedies such as these receiving public attention, university administration and student councils are beginning to crack down on orientation week events. Their biggest enemy is tradition.

At Ryerson Polytechnical Institute students were forced to attend their annual orientation party alongside 18 members of the Toronto police. For the 26th year in a row some 3000 students headed by ferry across to the Toronto Islands for their orientation picnic. Police feared a repeat of last year's disaster when a drunken youth dove from the ferry as it neared the island and died when he hit hes head on a submerged piece of timber.

Many students complained the police went too far when they began checking bags and picnic coolers for alcohol.

"We concede the value in having some kind of police presence but we question the necessity of checking bags," said student president Kelle Dunlop.

"It certainly had a dampening effect on the party," she added.

In the United States campus deaths as a result of orientation week activities are taken so seriously that 18 states now have legislation against hazing or initiation rituals on university and college campuses. Seven other states have similar legislation pending that makes hazing a misdemeanor punishable by a jail term of up to one year or a fine of $1000.

This legislation was the result of lobbying by a group called the Committee to halt Useless Campus Killings. The group's acronym ChUCK stands for the son of the committee founder's: Chuck Stevens. His mother Eileen Stevens has been lobbying universities and government to end initiation rituals since 1978 when her son died as a result of a fraternity hazing.

Stevens died of exposure and alcohol poisoning after he was stuffed into the trunk of a car with two other students and a six-pack of beer, a bottle of Jack Daniels and a bottle of wine. The men were driven around in the trunk of the car until they consumed the alcohol. Chuck died of alcohol poisoning and exposure later that night after returning to the fraternity house. Two other fraternity pledges were taken to hospital in critical condition.

A total lack of response from Alfred University where her son died, led Stevens to form the commettee and begin researching the number of students who die at university in initiation or hazing rituals.

"I began to realize that these were no isolated accidents. They were premeditated planned activities based in tradition," she says.

Eileen Stevens is still active, speaking at universities and collecting information about students who die as a result of campus "traditions". She says that since the time of her son's death in 1978, 29 students have died in the United States in similar incidents.

However, Stefens does say she is optimistic that students are becoming aware of the dangers of drinking competitions that force students to consume large quantities of alcohol as part of initiation to residence or fraternity life.

It's not the students, but the breweries who are to blame.

Both the student council at the University of Ottawa and Carleton University say they are placing an emphasis on non-alcohol events during their orientation week programmes. At Carleton though breweries have returned to the campus after being banned by the administration in February. The Student council lobbied successfully to have them sponsor events during orientation week.

For some people it's not the students who plan activities but rather the breweries that provide the beer, who are to blame.

Gene Atkinson is a councillor with the New Brunswick Alcoholism and Drug Dependency Commission. She's upset with the amount of effort Moosehead breweries puts into sponsoring events on the University of New Brunswick campus. Atkinson says that breweries are largely responsible for alcohol abuse on campus by equating alcohol with fun times.

"The breweries have a sophisticated type of advertising. They understand that most people develop a taste for a brand that sticks with them forever so if Moosehead can catch them in their first year, it's good for Moosehead," she says.

Atkinson is convinced that as long as it is good for business, students can count on breweries to sponsor orientation events.

Deaths on Canadian campuses aren't restricted to orientation week either. Last year a University of Saskatchewan student died after falling down a seven-storey chute. His body was found covered with fire extinguisher fluid and whipped cream.

It's easy to see that change is needed but as Eileen Stevens tells her audiences, "change has to come from the students themselves."

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Continued from page 4

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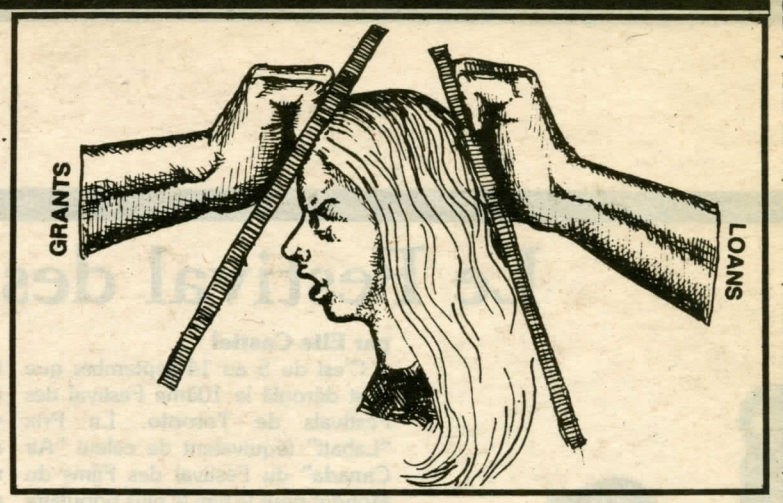


by Michael Scheidt

With the proposal of the POET plan (a plan to eliminate tuition fees and give students bursaries/grants during the year) much thought has been put into whether or not education is a right or a privilege for those who can afford it.

If a plan similar to POET became reality, (something that will not happen for a long time barring any sudden enlightenment) then a university education would become a right which all deserve, and a very precious investment for the future of Canada.

Under the present system, education until the university level in Québec is paid for by the province. At the university level one is then faced with tuition, which in Québec are the least expensive in Canada. However, being at a university does not permit one to hold a full-time job if one is engaged in a full-time programme. Thus, one can not earn money to buy basic necessities: food, clothing and shelter. At present there are loans for students who do not have parents who pay for their education. Is it, however, a worthy cause to take out loans for $10,000 of more? For those who do not know this feeling, it is not very comfortable and it holds many people back from a university education.

What would a tuition free university achieve? In no case would there be a university paradise, but one of the very most important burdens would be eliminated. Surely if such a paradise had been possible, tuitions would have been eliminated long ago, but must the promise to create a perfect university be a pre-text for elimination of tuition fees? In principle there can never be the perfect university, but at least one can be practical and try to find what policies would be more beneficial to society.

Providing grants would also help those who dind the feeling of being thousands of dollars in debt somewhat uncomfortable. Grants are a good idea, and are currently being used in other industrial countries such as Britain and New Zealand. Now comes the time to battle against the old puritan thought that money must motivate everything and without its godly presence we would be blinded and lost in the evil kingdom of communism. Should money determine who is educated?

Universities play the role of education supermarket where those with the prescribed amount of cash can work and obtain a piece of paper, or an institution where people can pursue their interests. It would be preferable if the university played the role of an institution of research where people also had the right to be educated, if they desired. The intent of all students coming to the university should be to pursue their interests, whether in Zen Studies or Mechanical Engineering. Too often that is not the case as the demand for money and parental pressure can play the wrong role when it comes to choosing a course of study. To be at the university for money's sake is wrong and misguided. Those who are at the university because an 'x' sum tells them to study should take a year or two off and come back when the desire and interest in a programme exists.

Here is where grants can help the system and make the system much better than it is now. The grant would give the student the right to be educated and it would provide the best releases from the over money-orientated society that plagues this society. These grants would let society invest in itself and change the picture of education from something that has for too long be termed a luxury, as a house or car, into a necessity which our complicated society must have in order to solve its very complex problems.

Would this investment be only for Canada? Should rules be put down that students receiving these grants must stay in Canada? This notion is absurd and the only proven method to almost stop a brain drain from any country was the 13 August 1963 construction of the Inter-German and Berlin walls. Few have escaped from East Germany (DDR) but it is hoped the Canadians have more sense than the government of the DDR and stress the point once more, studying at the university is a right and if one wishes to give up of having old friends and family near by and taking a higher paying job abroad this is their right, as it was their right to be educated.

Things won't change in the near future, as the absurdity of tuition fees and overpriced text books are still preserved. Thought is needed for the prospect of not letting future generations endure the money concepts of universities today.

Letters

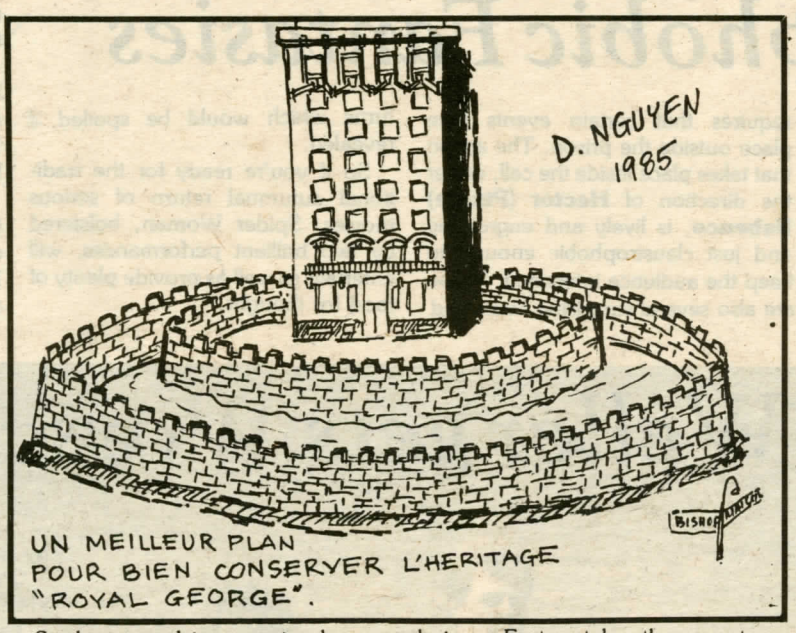
There's plenty of space to leave Royal George

To the Editors:

As an alumnus of Concordia University (B.A. 79), I am well aware of the nee for a bigger and better-equipped library for the Sir George Williams campus. A number of people have written letters or spoken out in favour of sacrificing the Royal George Apartment Building in order to provide a library. fortunately, the either/or choice is not necessary.

As the architectural design by Michael Fish has shown, thre is plenty of space on Concordia's property to build the library complex and preserve the apartment building.

Save Montreal and the present tenants of the Royal George are not calling for its preservation simply because it is a fine building — although esthetically and architectually it is — but also because low cost housing is extremely rare in downtown Montreal.



Students need inexpensive housing as much as they need library space. If Concordia were to return the rowhouses on MacKay and Bishop streets to residential use, as some people have suggested, it is extremely unlikely that most students or others on fixed incomes would be able to afford to live in them.

Urban planning has to do with weighing alternatives and making choices. Fortunately, the counter-proposal indicates that Concordia can get all the space it needs and the present and future residents of the Royal George could remain in the building.

Instead of committing facadism, the university could make a positive contribution to the entire Montreal community.

Joshua Wolfe

Some tradition on campus would help

To the editors:

Most universities have their crest at least on the main buildings: why can't Concordia U. do that? There is now a possibility to include the Royal George Apartments opposite of the Henry F. Hall building. The terra-cotta-facade would give the necessary neo-classic attitude. The apartments pose for the time being a dilemma for the university as they cannot be wrecked to make space for the large library complex that is a very needed necessity.

Why couldn't the apartments be slated for a student residence, as a large proportion of students have to look for accommodation every term?

The library could be built in a u-form around the apartments. There are other complexes in Montreal that have integrated the neo-classic buildings of former times in Montreal. There is the Alcan-project and the Mercantile-project along Sherbrooke Street. These have been integrated for business use; there is, however, a very interesting example for the academic use at the Université du Québec à Montréal where the church tower was integrated into the university structure.

For some critics the whole aspect of integration from old to new seemed too just too ugly to contemplate — the university ignored these comments and went ahead. It is just that what is necessary in this day and age when almost daily well-known buildings — whole neighborhoods—disappear. As the Library project seems to be a multi-usage-conception of the architects; to combine the facade of the Royal George Apartments with the project should present no real problems.

Karl H. Selck, B.A. '70

__The Link__ welcomes letters. Letters should not exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters should be typed and signed and include a phone number — not for publication, but for verification. Every effort will be made to contact you if changes are necessary. This is your paper so use it.

Concordia University
Montreal, Quebec

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the Link

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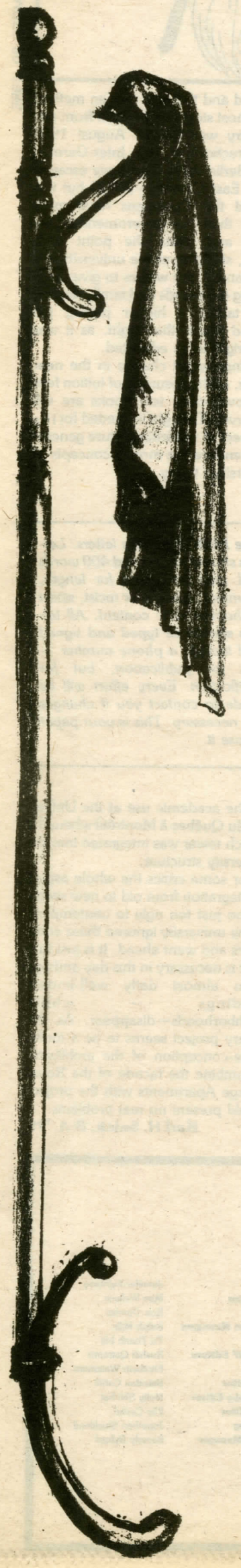
Art, Culture, a

Le Festival des Festivals: Première Décennie



par Elie Castiel

C'est du 5 au 14 septembre que s'est déroulé le 10ème Festival des Festivals de Toronto. Le Prix "Labatt" (équivalent de celeui "Air Canada" du Festival des Films du Monde) pour le film le plus populaire est allé à **L'Histoire officielle** de l'argentin Luis Puenzo. Une autre récompense (meilleur film canadien du festival) a été octroyée à **Canada's Sweetheart: The Saga of Hal Banks** de Donald Brittain.

Le programme de ce 10éme Festival comprenait sept sections dont deux importantes ont suscité notre attention.

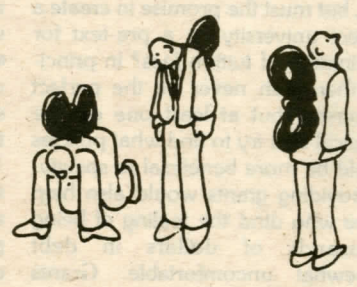
Gala Presentations: De onze films de cette section, nous avons pu visionné quatre. **Jagged Edge** (Richard Marquand/USA) — Glen Close, l'avocate à la défense, et Jeff Bridges, l'accusé, réunis dans une histoire de meurtre au dénouement prévisible, mais qui reste tout de même efficace grâce à une mise en scène subtile et une interprétation tout à fait convaincante.

Kiss of the Spider Woman (Hector Babenco/Brésil-USA) — au dernier Festival de Cannes, ce film a valu à William Hurt d'obtenir le prix d'interprétation masculine pour son rôle, celui de Molina, un homosexuel, incarcéré avec un prisonnier politique, Valentin (Raul Julia que nous avons pu voir dans *Tempest* de John Cassavetes). Cette histoire "d'amour" entre deux prisonniers est une brillante apologie pour la tolérance.

Nous avons également vu **Death of a Salesman** (Volker Schlöndorf/USA), du remarquable théâtre filmé. La pièce à succès d'Arthur Miller ne souffre d'aucun décalage grâce à une mise en scène inventive et une interprétation nuancée, amis malgré l'effort considérable de Dustin Hoffmann dans le rôle principal, celui du père, ce dernier ne semble pas tout à fait convaincant.

Mishima (Paul Schrader/USA) — le réalisateur de *American Gigolo* et de *Cat People* évite le spectaculaire et nous livre une oeuvre rigoureuse et distanciée. Réparti en quatre tableaux, ce film illustre la dernière journée de l'écrivain japonais Yukio Mishima, le 25 novembre 1970.

Contemporary World Cinema: Une soixantaine de films étaient inscrits au programme. De ceux qui, fort probablement sortiront à Montréal, **Dust** de la réalisatrice belge Marion Hänsel (*Le Lit*) reste l'unique déception, surtout au niveau de dialogue, chargé et lassant.



Dance with a Stranger (Mike Newell/Grande-Bretagne) raconte l'histoire véridique de Ruth Ellis qui, à la veille du jour de Pâques en 1955, tua son amant et fut par la suite condamnée à mort par pendaison. Ce tableau de l'Angleterre des années '50 se distingue par l'élogieuse contribution de Miranda Richardson dans le rôle de Ruth Ellis.

Avec **Poulet au Vinaigre** (France), nous retrouvons le Claude Chabrol de la nouvelle vague (*Les Bonnes Femmes*) et celui de *Que la Bête meure, Le Boucher, La Femme infidèle...* Consciencieusement réalisé, ce film respire tout l'humour et la verve de ses premières oeuvres.

Dans la même section, on retrouvait, entre autres: **The Funeral** (Japon), **Turtle Diary** (Grande-Bretagne), **Je vous salue, marie** (France-Suisse), **A Strange Love Affair** (Pays-Bas)...

Dans la section *"10 to Watch"*, on présentait presque toute la totalité des oeuvres de dix réalisateurs/trices choisis(es) parmi les plus importants(es) de cinéma contemporain — Chantal Akerman, Phillip Borsos, Lino Brocka, Paus Cox, Bill Forsyth, Alan Rudolph, Raúl Ruz, Andreï Tarkovsky, Bertrand Tavernier et Margarethe von Trotta.

Lors de la remise des prix (non-compétitifs), les organisateurs ont déclaréqu'ils estimaient à 123.000 le nembre de personnes qui avaient assisté à cet événement.

Claustrophobic Fantasies

by Vytas Gruodis

In the wake of this summer's entertaining but intellectually barren blockbusters, one of the finest new releases currently in Montreal theatres is Kiss of the Spider Woman. It is a well written, intelligent, and extremely touching story of the bond that develops between two men trapped inside a physical as well as psychological prison.

William Gurt is breathtaking in his portrayal of Molina, a homosexual serving time in a Brazilian prison for molesting a minor. His performance aptly won him the best actor award at Cannes last year. His foil and cell-mate is Valentin (**Raoul Julia in a stunning performance**), who plays a political prisoner whose involvement with anti-government rebels has landed him in the same jail. The moral and intellectual polarity between these two provides the film with its main dramatic thrust.

What we get as a result is a moving, and sometimes comic dialogue between Gurt and Julia dealing with man's psychological need to escape reality.

Molina chooses to combat the unpleasantness of his situation by losing himself in wonderfully eloquent recitations of 1940's B-movies and we are privy to glimpses of this fantasy world through his eyes. One fantasy is about a French café singer, played to camp perfection by charismatic Brazilian actress **Sonia Braga**, who falls in love with a Nazi officer, and the other is about a mysterious woman on a deserted island who spins a web from her body to entrap stranded sailors.

Valentin, on the other hand, doesn't share his companion's desire to forget the injustices being committed all around them. However, in spite of their fundamental differences, they develop a relationship that blossoms into a symbiotic and essential friendship.

IT is unfortunate that the story, based on a novel by **Manuel Puig**, requires that certain events take place outside the prison. The action that takes place inside the cell, under the direction of **Hector (Pixote) Babenco**, is lively and engrossing and just claustrophobic enough to keep the audience interested. These are also several surprising twists and turns which would be spoiled if revealed.

So if you're ready for the traditional autumnal return of serious movies, Spider Woman, bolstered by two brilliant performances, will entertain as well as provide plenty of food for thought.

Weller gets Worser

by the Mocha Mouse

Cocktail music. elevator music. FM 96. Whiny and dreary.

The **Style Council** has another commercial winner but musical dog.

Yawn. this time, it's an EP called *Shout to the Top*. Double yawn. Same old stuff. Great picture of Paul Weller and his matching white socks and pants. Great picture of Mick Talbot in double-breasted sports jacket. Weller and Talbot should give up on music. They should do spreads for *GQ*. They would be far less boring and tedious. Oh yawn.

What can be said about a duo that calls itself *"probably the best pop group in the world"*? Certainly not modest. Listen to the record and they are certainly not exciting. Dishing out more trendy-politics that have been the lot of recent Council offerings, the only novelty here is that half of this 12" is live. The sound quality is superb but what the hell does it matter if the songs themselves are dull? Weller, for all his gelled-up hair and haute couture handkerchiefs, has sunk even deeper into his not-quite-old-but-oh-so-wise pomposity. The Gucci Guru strikes again. If this is indeed presented to you *"by public demand"* one can only wonder whatever public they are thinking of and why that public demanded it.

Stuff to chug your Perrier by.

nd more Fun

Bad Music for the Metally Handicapped

by Michael Seidenfuss

Being a **Motley Crue** fan can be something of a stain on your shirt. It's like acquiring a hideous vice, something that demeans your staure as a worthy member of society.

It's something to make people look at you with a withering, disdainful glare as they judge you as being either evil, stupid, or stuck in a state of derivitive rebeliousness that you should have outgrown at 14. Even being a Clash fan doesn't hold the same perverse thrills, because the Clash stands for worthy ideals.

Let's face it, Motley Crue are just scum. Liking them gives you the aura of at least being slightly obnoxious and morally offensive. I like 'em.

Lots of those New Wave Heavy Metal bands (notably **Quiet Riot** and **Twisted Sister**) make records that sound too cleaned up and and contrived; ready to be played on the American Top 40 alongside **Sheena Easton** and **Rick Springfield**. Motley Crue, on the other hand, couldn't make "sophisticated" hard rock, let alone pop, records even if they tried. Basically, as musicians, they suck. They try to cover up their deficiencies by playing loud and fast. As a result, their music is raw, energetic and viscerally exciting.

While the new Motley Crue LP, **Theatre of Pain**, doesn't contain the same furious energy as **Shout at the Devil**, it is more professional and the songs are more fully realized. Admittedly, the band treads into more conventional Heavy Metal territory here. Still, tracks like *City Boy Blues*, *Louder than Hell*, *Tonight* and their great cover of *Smokin' in the Boys Room* represent hard rock at its best: energetic, concise and brutal. There's even a few subtle surprises on this set. *Raise your hands to Rock* features a nice overdubbed acoustic guitar introduction before the song explodes into a Neanderthal stomp, and *Home Sweet Home* is a ballad that features some very melodic piano work (singer **Vince Neil** even sounds like Dennis DeYoung but, thankfully, without the bombast). For the most part, **Theatre of Pain** tears into your conscience and goes on search and destroy missions into the nether regions of your brain.

The thrills, admittedly cheap, are good enough for me.

However on the other Fist

How important should image be when judging the merits of a musical group? Theoretically, not much. It's the sounds that should be important.

However, in the unique world of rock 'n' roll, especially after the video explosion, image means one hell of a lot. Often, slick packaging can make up for a lot of musical inadequacies. Motley Crue's image is rebellious and anti-social — big deal.

What matters is that most of this is done at the expense and desig ation of everything especially women. An off-hand example of this is the photo in a recent issue of People magazine which shows a nearly-naked Vince Neil (Crue's vocalist) cosying up in bed with a rather young groupie. Neil with his toy. This is trash.

Attitudes like those of Motley Crue are damaging to women and the exmaple is there for youngfolk to emulate. Of course, some people would say that feminists take all this stuff too seriously. After all, it is a parody, a burlesque, isn't it? Wife battering, rape, and all other abuses against women are too ugly and painful to be considered satire material.

—Elizabeth Weissman.

Le nouveau Doillon
La Fille qui Pleure

par Ed Matthews

La Vie de famille, une réalisation de Jacques Doillon, est un excellent film. Son style bouleversant joue dans l'intimité au risque d'intimider les personnages et le spectateur dans le même jeu.

L'intimité sert a coincer les personnages en gros plan et de révéler leurs relations, surtout leur incapacité de communiquer, voir l'incapacité de dire ce qu'on pense plutôt de ce qu'on sait.

Emmanuel)Sami Frey) est un homme dur. il a déjà détruit un mariage et à présent il vit avec sa seconde femme, Mara (Juliet Berto). il est passé d'un bout à l'autre sans avoir rien appris. Sauf que "les choses" (voire les femmes) soient à leurs places. Avec mara ou sa belle-fille Natacha (Juliette binoche) il est calme, distant, avec une intensité froide. A quoi sert l'émotion? Emmanuel arrange sa vie en construisant un mur avec ses mots légers, avec un voix qui murmure. Ses "conneries" servent à faire pleurer les femmes. Rien ne change.

Elise (Mara Goyet) est une jeune fille de son premier mariage. Elle a dix ans, mais la déchirure de sa famille l'a fait grandir beaucoup plus vite. Dès qu'elle entre l'histoire, Doillon et son co-scénariste, Jean-François Goyet (le vrai père de la jeune Mara), jettent leur regard sur la jeune fille. C'est la jeunesse dorée mais le temps où commence nos angoisses d'adultes.

Bien que le divorce la jette dans le vide, elle peut encore rire. mara est à la fois cynique, réaliste et retient l'espoir. Dès le début du week-end avec Mara (en style "road-movie"), l'histoire décrit un deuxième jeu d'image, de langage et de communication. Emmanuel vole un dictionnaire. Il le donne à Mara. il me semble que c'est lui qui en a besoin. Plus tard, il apporte sa caméra-vidéo. Mara passe le temps a écrire des petits scénarios qui critiquent son père; son incapacité de lui dire certaines chose et son besoin de grandir seule. Après tout, elle est seule et elle restera seule. Elle se fâche contre son père parce qu'il ne suit pas le scénario. Lui, il veut faire des belles images de sa femme parfaite : silencieuse et, en effet, endormie. L'intrusion des images vidéos soulignent la distance.

Finalement, cette machine bouscule l'histoire jusqu'à la cruauté. Comme un miroir qui revient, Mara l'utilise pour enregistrer ses émotions les plus profondes : "T'aimes séduire, mais tu ne veux pas être emmerdé! Laisse-moi seule!" Et quand Emmanuel décide lui aussi d'enregistrer sa voix et son regard sur vidéo, il est désormais trop tard. L'enjeu n'est pas la distance mais l'indépendance. Ces belles images sont insuffisantes.

A good time was had by all. Monday night September 23rd at Club Soda. The Vot Records compilation album record launch party. Bands featured on the disc include: This "Blue Piano", Secret Act, the Darned, John Priest, Weather Permitting and Ethnic Drivers. These bands will be there to autograph records. Admission is $2.00 at the door. All bands are well known Montreal groups and have just finished a joint collaboration over the summer to bring you more of the original independent homegrown music you love. Be there or be square.

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Sports

Exhibition: Stingers 17 Gee-Gees 9

by Brendan Cahill

The Concordia Stingers finished their 1985 O.Q.I.F.C. exhibition schedule Friday night with a 17-9 victory over the Ottawa University Gee-Gee's at Ottawa's Landsdowne Park. This runs the Stingers pre-season football record to 1-1. The winless Gee-Gee's are now 0 for 17, going back two seasons.

The Stingers started the scoring early in the 1st quarter, when they punted the ball to Ottawa. The Gee-Gee returner fumbled the return when hit and defensive backfielder Perry Serre picked up the ball and ran it 40 yards into the endzone for the major. Danny Malats' convert made it 7-0 Concordia at 1:19.

The game was a battle of defences, with the Gee-Gee's trying to shut down the potent running game of the Stingers, and the Stingers trying to yield as little field position as possible.

Head coach Skip Rochette of the Stingers was pleased by his team's over all perfomance, noting that Ottawa has improved considerably over the off season and were not to be taken lightly. " We had to be up for this game, like all the rest, because they've put together a contender and they'll (Ottawa) be there. Our offensive line played well, we didn't give up any sacks, and that just goes to show you that the offensive line isn't my major concern now. It's getting down all our X and O stuff."

The Gee-Gee's picked up their first point of the game when place kicker Dan Cant's field goal attempt from the 36 was wide, but deep enough to negate any return. This point made it 7-1 Concordia at 13:17 of the second quarter, and that's the way the score stayed till 6:14 of the third quarter when Ottawa's Mike Milks scampered in from the 6 for the Gee-Gee's only major of the day. With the convert the Gee-Gee's took the lead for the first and only time in the game, 8-7. They later added to this when Cant's second field goal attempt was wide also, this time from the 32 at 10:54 of the third 9-7 Ottawa.

The score stayed that way for a while as both teams turned over the ball after unsuccessful scoring opportunities. Just when it looked like Ottawa was going to hold on for their first win in two seasons, quarterback Steve Preston hit wide receiver Jacques Plourde for an exciting 55 yard pass and run play at 11:01 of the fourth quarter.

Danny Malats trotted out to do the honors and it was 14-9 for Concordia, and they never looked back.

With the defence holding tough, the two squads ground it out for a couple of minutes until Danny Malats had adequate field position for a field goal attempt of his own. His 28 yard boot sailed through the uprights at 13:46 to make it 17-9.

The game was a tight affair, characterized by very exact officiating by the referees.

"They told us it was going to be that kind of game, that they were going to keep an eye out for penalties and that sort of shenanigans, so we were ready for it," concluded Rochette.

GRID BITS: Starting Q.B. Steve Preston had a satisfactory night, throwing 14 times and connecting on 7 of them for 169 yards and a T.D... Marc Robillard saw a little action in the second quarter and was 0-4... Ed Shirley, last year's leading rusher was back in the line up after suffering a pulled hamstring in the St. Lawrence controlled scrimmage, he carried 16 times for 64 yards... Mark Simpson carried 13 items for 45 yards.

THE LINK: W.M. MONCOS

Zilberman, Sullivan and Serge Marcil to travel

by LinkSports

Victor Zilberman, coach of the two-time Canadian National Champion Concordia Wrestling team, has been nominated for the Merit Sportif Quebecois. Zilberman, a former Soviet Union National Champion, is also head coach of the Montreal Wrestling Club.

Patrick Sullivan, who is on the team and won C.I.A.U. athlete of the year honors last year, has been nominated for Outstanding Wrestler of the Year by the same group. Sullivan and Zilberman, in addition to the Concordia and Montreal wrestling clubs, are also members of the Canadian National Championships in Budapest Hungary in October... Serge Marcil, another member of the Concordia team, is the current C.I.A.U. champion in the 82 kilo class and will be participating in the Commonwealth Championships in Edinburgh, Scotland September 27 - October 14...

Basketball intramurals will be starting up again. Anyone wanting to play in the intramural league is asked to register at the Athletic Complex. You can enter as a team or an individual. Both men and women are welcome. Whether it's enjoyment or exercise, or competition you are looking for, intramural basketball provides it all. You don't have to be a star to be in our show!

Victor Zilberman is a former Soviet Union wrestling champión... in addition to coaching Concordia he also coaches the Montreal Wrestling Club; he will also be coaching the Canadian team at the World Championships in Budapest, Hungary

Pat Sullivan was Concordia's athlete of the year with Nick Benjamin last year in addition to the team's championship accolades... will wrestle in Prague World Championship, named Canada's outstanding wrestler... brother Mike on Concordia team too.

Serge Marcil is presently C.I.A.U. champion in the 82 kilogram class... will wrestle in Edinburgh, Scotland in Commonwealth Championship September 27 - October 14

"unreal game" —Rochette

by Paolo Gianetti and Brendan Cahill

This year's edition of the Concordia Stingers Football team has something to prove to both themselves, and to their less than enthusiastic fans.

Despite rather successful seasons over the last five years, fan support for the Stingers has left a little to be desired. This year the Stingers hope to attract added interest in their program by putting an exciting team out on the field.

Skip Rochette, an optimistic coach, feels that the team should be able to win consistently if they can only stay away from the crushing injuries that plagued them last year.

Their first game of the season will be tomorrow against Queens, a team many consider to be number one in the country. Coach Skip would definitely like to start off the season on the right track, especially since the game will be a sort of a homecoming for him being a former Queens' alumni.

"The game definitely means a lot to me personally, and it should be an exciting game to start the season with. It will be an unreal situation, completely unreal. It will be like a playoff game, but it will be the first game of the year," he said.

With all the players in pretty good health, the coach has a simple but effective game plan that he feels should put the Stingers on top for Saturday's game.

"We have to execute and play with control, as well as be agressive and control the tempo of the game," he said.

Listening to Skip Rochette talk about his players makes you believe that he really cares about them and that all he ever asks from them is to give it their best out on the field. Maybe that's why he refuses to believe that his team is in a rebuilding year.

"Barring any crucial injuries at key positions, we should be able to surprise some people," he added.

But one thing for certain, and that is the attitude on the team is fairly good; and most of the time that is half the battle already won. The players believe they can win since many of them were able to use last year as a character-builder, and that may very well be an important factor as they take to the field on Saturday in front of an expected 15,000 screaming Queens fans.

As the season begins, the Stingers seem to have what it takes to make this another winning and successful season, but a few bounces of the football in their direction surely wouldn't hurt.

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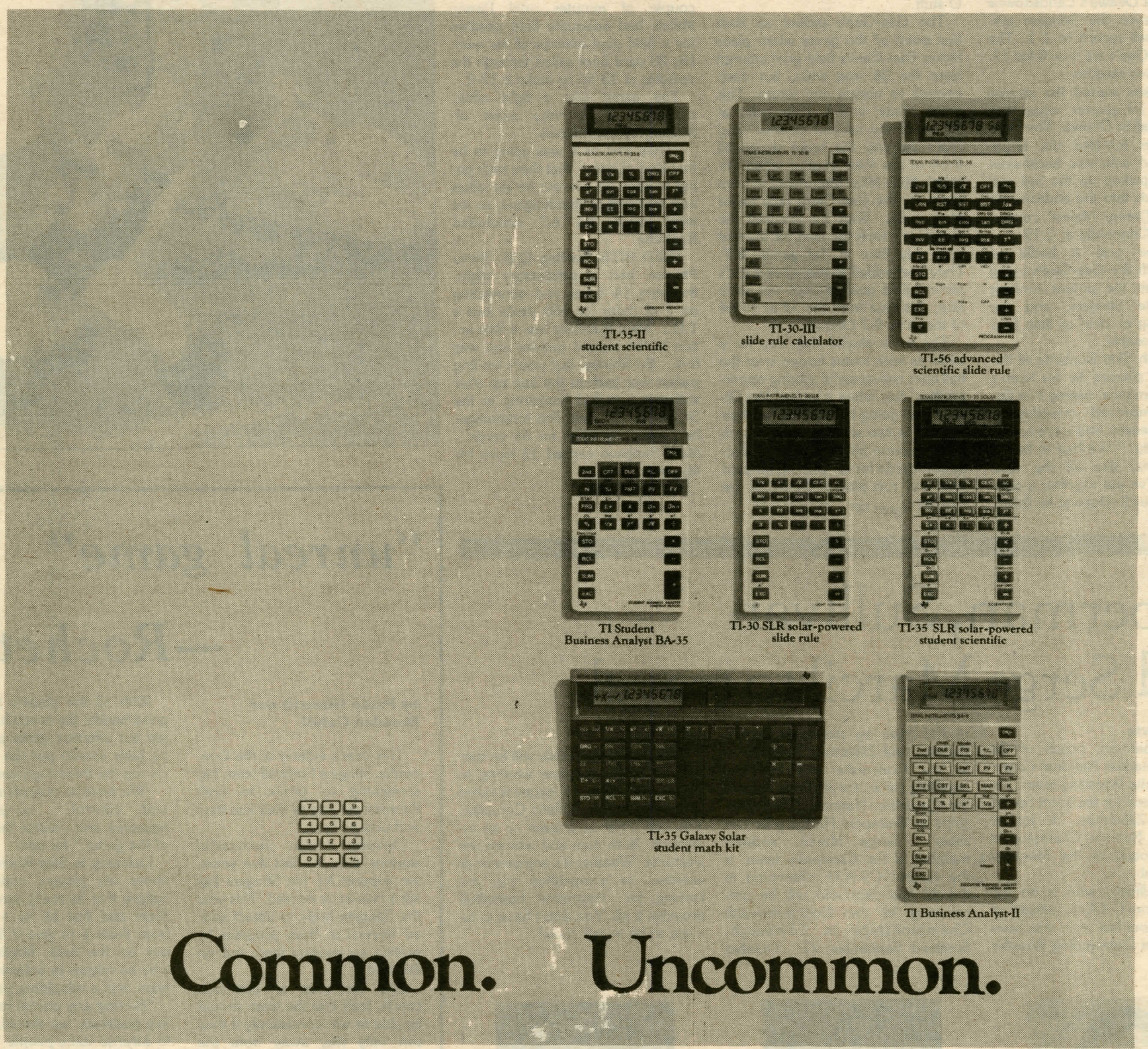

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"Guys" hang tough

by Andrew Heap

I had to do an interview with the coach of the women's soccer team at 11:30 am, Friday. Fooling with my eviction notice until all hours of Friday morning, I didn't make the appointment until time had run ten minutes over. Mr. McKee was a thorough gentleman about it. McKee is the coach for the women's soccer team. That'll be the last mention of the WOMEN'S soccer team, because it is irrelevant to what they do. What the 'guys' do (McKee calls them 'guys'. He also refers to them as " my private army.") I've never seen these guys, but I'm getting most curious.

This is the first formal year of league play for McKee's gang. Other years, they've played wherever they could find a game: Queens, Western, West Point, Brock, McGill, Champlain, St. Lawrence, Vanier. And they've improved every year, though they were a shambles when McKee started with them. McKee only had 14 players and you need at least 16 for a decent soccer squad. I'm just telling you what McKee told me. To me, soccer is football without Howard Cosell. Over the years, more and more have come out to practice, and the quality has improved.

They have a 10-12 exhibition schedule, which makes for a tough motivational problem; 'no standings' so who cares. The bulk of the schedule will be in two tournaments; one at McGill and the other at Sherbrooke. Their budget for the season is $3000. McKee is given $500 as an honorarium and the rest goes for travel, uniforms, spending money (on road trips), and equipment. That's travel, uniforms, spending money and equipment for EIGHTEEN PLAYERS. They don't have a trainer. The goalie does double duty for that.

McKee's approach is to get his team fit. Most coaches don't do proper training because they're dealing with 'women', so "they can't shout at them." "You're not a woman, you're a soccer player" is the bottom line for McKee. he sees it as a 'vicious cycle' where women are socialized as teddy bears and so remain as such. "They have better attitudes than men. Willing to work as a unit, as opposed to men who feed their egos. They will do whatever is good for the team."

McKee himself, Scottish born, joined the Royal Air Force at 16, lived four years in Wales after the flyboys and then wended his way to our fair shores. He's a Concordia student majoring in psychology, minoring in Sociology. He did one year with Concordia's soccer team before becoming coach of his present team. This is his fourth year as coach.

Loyola field. Exhibition match with McGill. McKee gives his pregame huddle. "Let's hear the talking", game ho! 15 for Concordia breaks up a McGill Throw in with a deft header. Concordia looks sharp. They know what to do. A good defensive out by our own 9. Nice tackle and a recover to the offensive by McGill. Sharp, tight passing by Concordia with some fine old hustle. And bingo. A sweet sweep to Conni, breakaway and goal. Apologies for the lack of names, but I passed out from excitement after this game. Concordia's 15 misses tackle and crawls for a clutch-got'em-drive.

Talk to Charlene who's got her knee swathed in bandages. "They removed some of my cartilage." And she laughs. Laughs. Yorblockos. This is a team of maniacs. McKee interrogates the bench, "Where's my cigarettes?"

McGill has Rambo on their team. I think the athletic budget could be stretched to include a SWAT team at future matches with McGill. Honest to God and Sweet Betsy's Star and Garters. The McGill team spent half their time calling for Rambo. And Rambo appeared. Sly better watch out. But more importantly, Rambo's varsity eligibility should be thoroughly checked. Oh yeah, Concordia were the winners. But of course. Never doubted them for a minute.

THE LINK: CHRISTOPHER R.J. KANE

Keep Posted

Counter clockwise from left: Steve Mau, Craig Norman, and Biagio Carresse. The three Stingers will be giving the opposition fits in coach Daignault's "offence best defence" strategy.

Perry Serre made the play of the week as he scored the first touchdown of the Stingers season. Serre snared a fumbled punt return on the Ottawa 40 and ran it in for the touch down. this is the safety man's second season in the Stingers' secondary line.

by Brendan Cahill

The Concordia Stingers men's basketball team began their 1985-86 season by starting practice this week. As of this date they'll have been at it all week with almost the same squad that lead the league all year till disaster struck. The graduation of forward Ed Muha, with an M.A. in Sports Administration, has left a spot on the starting roster open.

With the surprise return of Offensive stars Biagio Carresse and Craig Norman, and the acquisition of 6'8" Chris Francis from Dawson College, the strategy this year will be to utilize the resources of both centres Steve Mau and Chris Francis, to complement the offensive.

Coach Doug Daignault, finishing his second decade as coach at Concordia, has a new trick up his sleeve. He is going to use a double post strategy. By utilizing the height of Francis and Mau, ((6'9), Daignault will have two big drawing players in and around the center court area, freeing Carresse and Norman to patrol the perimeter. The rounding out of the attack is still up for grabs though, for the other regulars and rookies who attended camp this week.

"Right now, we've got Bob Verelli and Parnell Joseph, both of who are real drivers out there," said Daignault; "Although I don't want to say just yet. It's still too early to tell. "

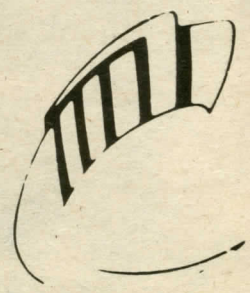
The team jumped out of the gate last year, and established a 7-1 record till troubles started. Injuries and mistakes took their toll, and when it was all over, they were eliminated by their nemesis, the mcGill Redmen, 84-79 on the last game of the season. The key to this was the metatarsal right foot injury of Craig Norman, which made him lose both command of the ball and 22.0 points per game average for the last 3 games of the season. The Redmen suddenly became hot, and were the only team to play .500 basketball against the Stingers. In the resulting stretch drive, they beat the Stingers in the last game of the season to take the series against Concordia.

Right now, we've got Bob Verelli and Parnell Joseph, although I don't want to say yet, it's too early to tell

Assistant coach Andy Mezey is gone for the year, and will be replaced by Harvey Liverman (an ex-Georgian) and Marty Caplan. Back in as coach from last year is John Doré. The team will start the season a little earlier than last year where they had time to accomplish a 6-5 exhibition record against non conference teams. This year's season will start on November 26th. They will play two more games before the Christmas break, up two from last year.

"It's going to be a good year, " said Daignault. "We're going to have fun."

HOOPING IT UP the team will start the year off on the 25, 26, and 27th of October, with the annual Bob Lunny Tip off Tournament... two more tournaments follow at McGill and University of Toronto before the season begins... Biagio Carresse and Craig Norman came from Dawson as did Chris Francis... Andy Mezey coached the Dawson College Blues to a couple of Canadian college championships while he was there...



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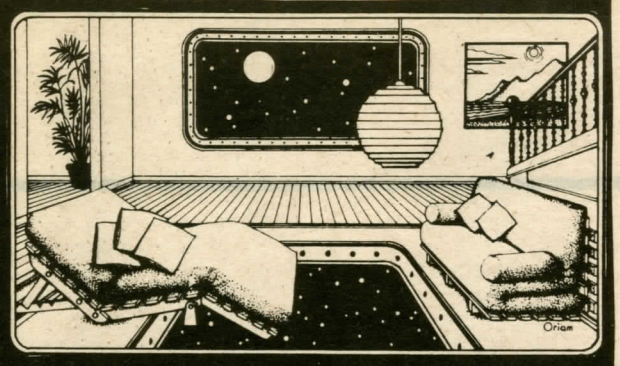

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Concordia Christian Fellowship Presents

You must be joking!

Is God Real?

Come and have a look. September 26th on the Mezzanine

Time: 12 pm to 6 pm
Events: VIDEOS dealing with Christian topics.
Music and refreshments
Evangelist J. John speaking at approximately 4 p.m.

Stingers play underdog

by Liz Crompton

A good way to begin a varsity athletic season is to participate in a tournament composed of teams from various leagues. The major objective of such an event is for the coaches to test their players' abilities in game situations, to see how well they fit into the game plan, and to help select the best possible roster.

The 7th annual Redmen Invitational Soccer Tournament, held September 14 and 15 at McGill's Molson Stadium, provided the necessary testing ground for new talent. As well as the host McGill squad, Concordia, Queen's and the University of Western Ontario were invited.

Harry Zarins, the organizer of the tournament, was optimistic about the outcome of this year's event.

"The invitational has been very successful so far," he said. "We hold it basically to see how we (McGill) stack up against other teams in Canada, but everyone participating benefits from its diversity."

Zarins feels that the quality of soccer in Canadian universities has improved a great deal over the years, and inter-league tourneys such as this help in the improvement process.

THE LINK: FILE PHOTO

Concordia's first adversary was the Western University Mustangs, who overcame the Stingers 3-1 in the tournament opener Saturday afternoon. McGill defeated Queen's Golden Gaels 4-1 in the second game, and advanced to the final with Western.

The consolation game was played on Sunday. A match which the Stingers also lost, by a score of 2-1. Western won the final 1-0 against McGill.

Concordia's head coach, Andy Onorato, was nevertheless optimistic.

"We're here to judge the individual players, not the team. Once the team is selected, we can concentrate on the development of team unity, but for now we're basically interested in individual talent."

What are the specific aspects upon which Onorato will focus when he's ready to form that team? "We'll be working on strengthening the defense (two members of which are presently out with injuries), and encouraging more intensity," he stated.

The Stingers coach measures the quality of his group against that of the Redmen — he has the confidence to say: "We're going to beat McGill". We'll be able to test the validity of this statement when the teams first meet next month.

Ski Info

by Paul Zaleski

Alpine racers-welcome aboard

The Concordia Varsity Alpine Ski Team recruitment drive for the 1985/86 season is now underway with information meetings held yesterday in the Campus Centre.

This year a new program designed by and for students has been put into action. It includes a team structure intended to promote the active participation of team members at both competitive and administrative levels, thus combining athletic endeavor with the acquisition of practical organizational skills.

The program is being implemented with broad educational perspectives in mind. Students will have the opportunity to utilize their knowledge in fields as diverse as communications, business administration, exercise science, etc. The ski team, because it is a relatively large, entirely self-financed organization with a significant flow of funds at its disposal, offers students a unique chance to gain hands-on professional experience.

All interested parties should contact Athletics at 848-3850.

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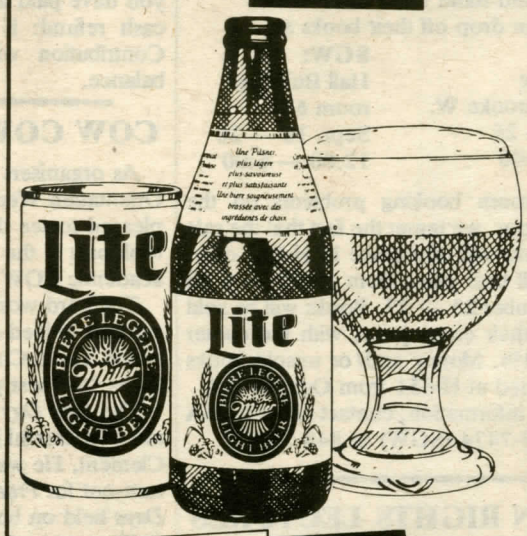

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GARRY CHILVERS 866-0118

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WARNING: CUSA Communications advises that danger to apathy increases with the amount read. Avoid comprehending.

THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 1, Number 2, September 20, 1985

MEETING OF THE WEEK

King Kenniff meets Cusoids?

What: CUSA Board Meeting.
Where: Hall Building, rm. 773
When: Thursday, September 26th, 7 p.m.

This should be a humdinger. The Rector of the University, Patrick Kenniff, will talk about the Capital Campaign fee. Also on the menu is Concordian mandate review. Should CUSA fully fund two campus-wide student newspapers?

CUSA TODAY is the official newsletter of the Concordia University Students' Association. It is a paid advertisement and opinions expressed herein may or may not reflect the opinions of CUSA, but often reflect the opinions of contributors (we think). Comments, complaints, suggestions and submissions can be directed to the editor or the CUSA Communications VP. Since the person who held both those positions recently resigned (we miss you already CW), direct your inquiries to the CUSA co-Presidents.

CUSA BOARD UP-DATE

At the September 10 Board of Directors meeting, your student representatives:

- Approved the ratification of the Loyola Film Society and the Loyola Student Broadcasting Corporation;
- Appointed five representatives to the University Senate
- Set up a special committee to negotiate with the representatives of the Engineering and Computer Science undergraduate student association;
- Set the dates for up-coming by-elections to the Board (see article)
- Adopted a statement of support for POET (see article)
- Ratified the appointment of the CUSACORP manager

As always, records of CUSA Board meetings are available to any interested student. See your student representatives or visit the CUSA office if you want to know more about what's going on.

CUSA Board backs POET proposal

The CUSA Board of Directors has adopted a statement calling for the elimination of tuition fees, the conversion of future student loans to bursaries, and the institution of a "Post-Oligatory Education Tax" (POET).

The POET proposal was developed by Peter Wheeland, a member of CUSA's External Affairs Committee, and was first brought to the Board in June. After being researched over the summer, the proposal was brought back to the Board on September 10 and received the unanimous support of the student representatives.

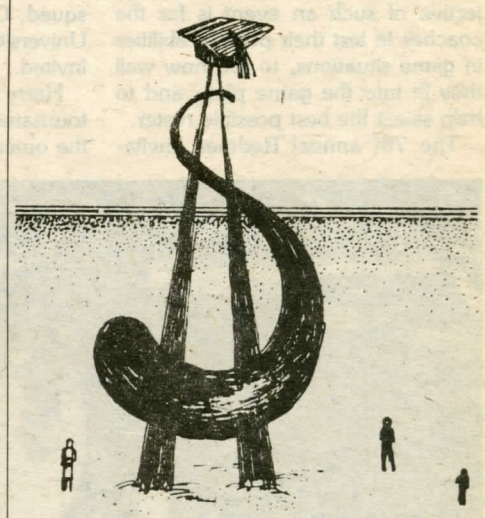
The proposal suggests that the cost of implementing free-tuition and offering an all-bursary financial aid system could be borne by students AFTER they complete their studies. This would be done through a 2-3% surtax on the taxable incomes of the beneficiaries of the POET reforms.

CUSA now intends to present the proposal to Yves Berube, the Minister of Higher Education, and Claude Ryan, the Liberal Education Critic. CUSA is also calling for a Parliamentary Commission to study the proposal and to develop draft legislation for its implementation.

Reaction to POET has been very good so far, receiving support from the six-member Regroupement des Associations Etudiantes Universitaires and the External Affairs department of the McGill Students' Society. As well, media coverage and reaction has been extremely positive.

CUSA co-president Michael Judson, who proposed the Board motion, says POET "Shows that students can be both idealistic and pragmatic in their approach to education reform."

Judson also hopes the POET proposal will de-rail government plans to raise tuition fees and loan ceilings in 1986.



cusa briefs

ENGINEERS NEED NOT APPLY

Are you feeling listless, bored, is there no direction in your life? Would you like to meet some new exciting, dynamic and sometimes crazy people and have something to do at least once a month? Then why not become a CUSA Board of Directors member?

There are six seats open, two is Arts & Science, two in Commerce and two in Fine Arts. There are no vacancies in Engineering and Computer Science.

Nomination period begins October 8th. The campaign period lasts from the 15th to the 18th while voting will take place on October 29th, 30th and 31st. All undergraduate students are welcome to run and vote in their respective faculties.

Second-hand book store back in business

Once again CUSA is offering students a chance to buy and sell used textbooks at the annual second-hand book sale.

Sellers can drop off their books at:

LOY:	SGW:
CUSA office	Hall Building
6931 Sherbrooke W.	room 651
Sept. 18 — 25	Sept. 18 — 26
9:00 — 17:00	12:00 — 6:00

Due to room booking problems on the Loyola campus, we regret the fact that the sale of used books will take place in H-651 only. The sale will take place from 12:00 — 6:00 from September 23 — 27. Books will be sold at 65% of their cover price, with the owner receiving 50%. Money and/or unsold books can be claimed at H-651 from October 2-4.

For more information, contact either CUSA office at 848-7474 (SGW) or 848-7440.

HUMAN RIGHTS LECTURES HOSTED BY CUSA

CUSA is supporting a Human Rights Lecture Series to be held throughout the school year. If you are interested in the question of global human rights and would like to help organise the Series, contact Aleem Lakhani at 848-7489.

CUSA TRIVIA: BOARD JUST LOVES TO GET TOGETHER

Since its members took office April 1, the Board of Directors has already met 11 times. Over the summer, meetings were held every two weeks and — despite the obstacles created by conflicting summer schedules — reached quorum at all but one meeting. There was even an emergency meeting, called with only 24 hours notice, because the Board felt it was necessary to act swiftly in response to the "Report of the Budget Cut Back Task Force" that proposed $3 million worth of cuts.

It's interesting to note that in four months the Board met as many times as last year's Board did over its entire 12-month term.

Refund money available at Accounts Office

For those of you who have filled out the Capital Campaign refund form, give the Accounts Office at least a week to process it. If you have paid all of your fees, you will get a cash refund: if not, the Capital Campaign Contribution will be deducted from your balance.

COW COWED BY CROWDS

As organisers wrapped up the Concordia Orientation Week's final events, they were pleased to see that some 4,000 students took part in the dozens of social and academic COW activities.

The hard work of almost 200 COW workers helped ensure the success of COW, which Social Chairperson Mike Clement terms "the best yet."

The *First Day of Classes Bash* was "the most successful in Concordia's history," said Clement, He was also very pleased with the turn-out for *Free Movies* and *Information Days* held on both campuses.

Clement attributes the success of COW to lots of planning and "luck."

"The weather was good," he noted. Many of last year's events were poorly attended due to heavy rainfall.

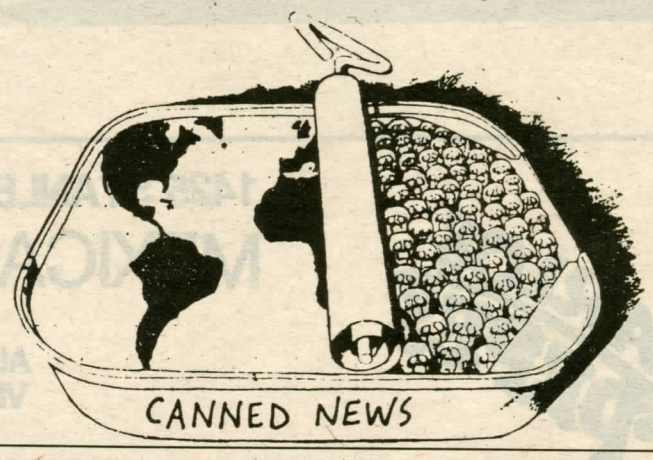
Staff this issue: Carla Grodis, Peter Wheeland, Carolyn Whitzman, I.B.M. Selectric, and Compugraphic Trendsetter 88.

HELP WANTED

Are you a self-starting, creative and energetic individual looking for rapid career advancement opportunities within a huge multi-campus student organisation? Then why not think about applying for the position of CUSA Communications Vice-President...?

The Communications VP is responsible for informing students about the various wonderful things us wonderful people are trying to do for the wonderful students of Concordia. She/he is therefore responsible for such stuff as the wonderful *CUSA TODAY*, the *Handbook*, and other such wonderful propaganda.

Any interested Concordia undergraduate student may apply. The ability to write and a vocubulary of more than one adjective (no matter how wonderful it is) will be considered assets. Submit your written application to the wonderful CUSA co-Presidents at either CUSA office no later than Friday, September 27 at 5:00 p.m.



SING AND SHOUT, THE HANDBOOK'S OUT!

The CUSA student *Handbook* hit the halls this week and has been swept up by thousands of students a day.

Containing 116 pages of information concerning everything from services to psychadelics, the *Handbook* is an invaluable tool for both new and returning students.

It can be found (as long as supplies last) by SGW students in blue distribution boxes on the first, second, sixth and seventh floors of the Hall Building, in the lobby of the Visual Arts and Norris buildings and on the second floor of the GM building.

Loyola students will find it at the Campus Centre, Library, first floor of the Administration building and the Guadagni lounge. Copies are also available from either CUSA office.

ERRATUM

The Handbook contains at least three errors. Since most students probably don't want to guess where these errors are, we'll tell you:

- on p.27, the word "refundable" should read "voluntary". No, this is not another CUSA cover-up, the actual wording of the CUSA Board resolution calls for a "voluntary" student contribution. At no point did the Board ask for a "refundable" contribution.
- on pp. 28-29, ignore all dates referring to October. The SPEAQS project has been delayed until January-February.
- on p.114, *the Concordian*'s phone number should be 848-7458. HINT: all CUSA groups have phone numbers beginning with 848-74.

If you find other errors, we don't give out prizes, but we will publish corrections.